

Michael Hepner
Detroit Mike
Technical Rider

Thank you for your interest in booking me for your show! Below is a list of my technical requirements. You will find me very flexible, so if any of the following is an issue, please contact me before the day of the show and I will get back with you with a workable solution.

Below is a picture of my stage set up. I can use all the keyboards shown or only the Yamaha MODX8 piano or the Hammond XK5 Organ on top. You will note the Keytar on the speaker behind. Any combination of keyboards is great with me. I will need space for a music stand to hold my Ipad for charts.

I do require a separate monitor mix if at all possible to the side of my rig facing the back of the stage. My set up of course can be placed diagonally and or facing the front if needed. The side view is usually the best for audience excitement because they get to see you play. It also allows more room on stage for the band in most cases.



Charts and details for the show

If there are charts for your songs please provide them 2-4 weeks before the show if possible. They can also be emailed to me at mikeathepnermusic@gmail.com or uploaded and shared with me on Dropbox at mike@hepnermusic.com. If you do not have charts, please send me links where I can listen to the versions of the songs you want. Also provide the keys for each song. If you have a preference of which keyboard you want me to play on which songs, let me know that as well. Lastly, let me know if you will be calling your show or having preset set lists.

SETUP FOR SOUND

I use a Leslie LS2215 Combo Amp. I will have Stereo inputs from both keyboards and mono for the Keytar. In back of the Amp there are 2 XLR outputs with their own volume to send to your PA. I will require you to have the 2 XLR's to go from my amp to your PA. If this can not be available then please let me know ahead of time regarding distance from where my amp will be on stage to where it needs to plug into your PA. Smaller venues may not want to have me in the PA, however the coverage is better for the venue and allows me to keep my stage volume down.

If there is a backline already for keyboards, depending on your sound requirements, I will need a Hammond Organ with Leslie Speaker or a clone like my Hammond XK5. IF you need piano sounds and other synthesizer sounds then I will need an 88 key weighted piano. Ideally a Yamaha similar to the one I have.

Soundcheck and Arrival

Please provide detailed instructions in English 2 weeks before the show with the complete address of the venue and a telephone contact. I will need a safe parking space available for my vehicle as close as possible to the venue stage. Please provide arrival, soundcheck, doors open and on-stage times. Also provide the timing of the shows/sets. On and off stage times.

Hospitality

Food and Drinks

Cold bottle waters (Ideally Reverse Osmosis filtered)

If you will be providing meals, I mainly eat Keto style. Otherwise a \$20 buyout will be fine.

BACKSTAGE

If possible, a separate room to get ready before the show and safely store valuables.

Advertising and Promotion

I am always happy to help you promote your show. I will share FB events and promote on my website, so the sooner you let me know the quicker I can help promote the event to my fan base if it is not a private event.

Please provide whatever flyers, promo templates, logos and/or pictures in various file formats you have. Good design is appreciated whether it's professional or just made from the heart.

My contact information is:

email: mikeathepnermusic@gmail.com

Cell: 702-420-5075